

Pelican Patches



Issue 83 August 2017

Official Newsletter of the Westernport Quilters Inc
(www.westernportquilters.org)
P.O. Box 163, Tyabb, Vic 3913

President's Patch

INSIDE THIS ISSUE	
President's Patch	1
This year at Westernport Quilters	2
Birthdays & More	3
Service Directory	4
Diary Dates	4
Caring Quilts	5
Cooks' Corner	5
BOM	5
Do you now how to	6
Quilt Show information	7
Foundation piecing pattern	8

The Team

President	Heather Stafford
Vice President	Brenda King
Secretary	Gaynor Backx
Treasurer	Margaret Johnson
Newsletter	Janet Richardson
Workshops	Beverley Crank Lesley Kumar
Kitchen	Debbie Higgs Yvonne Pullin
Photographer	Brenda Dean
Caring Quilts	Min Wood
Web Administrator	Brenda Dean

Hello and welcome to the month of August. So far this month it has been good for staying indoors and catching up on quilt production, either finishing or starting. They tell us each year winter is getting warmer. I do believe in climate change but I don't believe these scientists live on the Mornington Peninsula, the wind chill is so damn cold!

This meeting our guest speaker is Chris Beehag from Gippsland so I hope we have a good audience for her and we will probably learn something as well.

Sorry to mention this BUT the year is nearly finishing for our meetings and the committee are starting to organize Christmas lunch which will follow the same format as last year. The club will provide chicken and ham platters plus soft drinks and bread rolls. Tables to provide their own salads and two desserts to share. Therefore the tables will have to be planned with the choice of salads or sweets. Lists will be on the tables during the September and October meetings.

Also please think about the committee and doing your bit. I know we all lead busy lives but the committee is not a full time job. Most of the the current committee will be standing down this year therefore we need new faces and I have found this is one way to get to know the members of this great group and also how the club functions, so please think about it.

The bus trip in October needs the final payments made today and also the Retreat needs a down payment of \$50 to secure a spot

Well, keep warm and quilting because when the weather warms up there will not be much time to sew because we will all be outside gardening.

Until next time
Heather.

OUR SPONSORS

Magic Patch Quilting
1525 Frankston Flinders Rd, Tyabb
Ph 5977 3332
www.magicpatchquilting.com.au

Bendigo Bank, Hastings

Quilters Pty Ltd
www.quiltersinternational.com

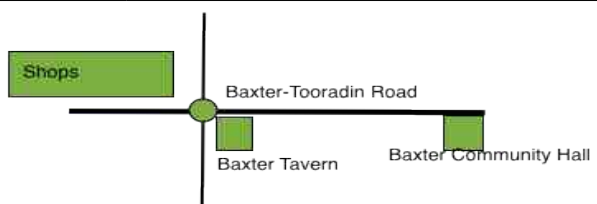
Palm Beach Quilting
7/2 Industry Boulevard, Carrum Downs
Tel: 9775 1601
www.palmbeachquilting.com.au

Thought for the day

If shared problems lessen the burden, how come
we get so upset in a traffic jam?

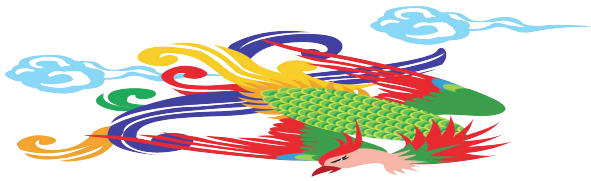
P.K. Shaw

This Year at Westernport Quilters

January to June		July to November	
23	Art Appreciation Group –	July 4	Workshop – Baxter <i>Free hand Machine Stitching – Lee Vause</i>
Jan 17	Meeting – Tyabb Sit and Sew	18	Meeting – Tyabb <i>White Ribbon Lunch</i>
		24	Art Appreciation Group
Feb 7	Workshop – Baxter <i>Hexagons by machine – Brenda Dean</i>	Aug 1	Workshop – Baxter <i>Landscape wall hanging – Jenny Millar</i>
21	Meeting – Tyabb <i>Sue Devanny</i>	15	Meeting – Tyabb <i>Chris Beehag</i>
March 7	Workshop – Baxter <i>Cathedral Windows – Margaret Johnson</i>	19	Saturday Workshop – <i>Needle Turn Applique – Margaret Johnson</i>
21	Meeting – Tyabb <i>Ruth Nunn – Lions Club</i>		
18	Saturday – Baxter sit and sew <i>Workshop – Felt Wall Hanging – Brenda King</i>	Sep 5	Workshop – Baxter <i>Quilt as you Go – Janet Richardson</i>
27	Art Appreciation Group	19	Meeting – Tyabb <i>Rae Martini</i>
April 4	Workshop – Baxter - <i>Using Border Fabrics – Janet Richardson</i>	25	Art Appreciation Group
18	Meeting – Tyabb <i>Di Mitchell – Anzac Quilt</i>	Oct 3	Workshop – Baxter <i>Christmas Project</i>
		12	Mystery Bus Trip – <i>cost \$45</i> <i>Arrive 8.15 a.m. For a prompt depart 8.30 a.m. From hall car park</i> <i>Return 5.45 approx</i>
May 2	Workshop – Baxter <i>Flower Pouncing – Jenny Millar</i>	17	Meeting – Tyabb <i>Louise Saxton</i>
16	Meeting – Tyabb <i>Quilt in and Big Morning Tea</i>	Nov	
26th - 28th	Rawson Retreat	21	Meeting – Tyabb <i>AGM and Christmas Lunch</i>
22nd	Art Appreciation Group	27	Art Appreciation Group
June 6	Vase of Flowers with Trapunto – Lee Vause	 <p style="text-align: center;">Workshops start at 9.30 – please arrive in time for a prompt start</p>	
17	Soup and Spud day at Baxter Fiddle Quilts		
20	Meeting – Tyabb Wynn Roper – Quilts of Valour		

Lucky Door Prize Winners June

Palm Beach – Louisa Waterhouse
 Magic Patch – Brenda King
 Donated prize – Jenny Allen



Best wishes go to all members who are unwell or having difficulties at the moment. You are in our thoughts and we hope that things improve for you and your families.

If you know of a member who is unwell please advise the secretary so that she can send a card.

Deadline for next newsletter is
8th Sept 2017.

Please send any contributions to
news@westernportquilters.org

Demonstrations

- Feb Converting a T Shirt – Jenny Millar
- Mar deferred
- April Perfect Narrow Spacer – Brenda Dean
- June Quick and Easy Quilting – Janet Richardson
- July Duplicating Foundation Papers – Margaret Johnson
- Aug Drunkards Path – Janet Richardson
- Sep 10 Tips for quilters – Brenda Dean
- Oct Inside/Outside binding – Janet Richardson

WELCOME

At the welcome desk:

Aug Janet Taylor Rae Droop

Sept Jean Wrangle, Louise Wrangle

For your information:

The welcome desk closes at 12 noon. The sign-in book is left on the table for latecomers. Money is to be given to the Treasurer, Margaret Johnson.

KITCHEN ROSTER

Co-ordinators – Debbie Higgs/Yvonne Pullin

August

A.M. Beverley Wetherall, Mary Stupka,
 Viv Gaeggeler,

P.M. Irene McKenzie, Liz Gower,
 Dawn Cracknell

September

A.M. Denise Scott, Judy Beresford,
 Ann Mills

P.M. Marie Howells, Judy Hallett,
 Annette Burton

**It is traditional that ladies on tea
 duty bring a plate to share**

Please note:

**ladies on morning duty need to be there
 at 9.30 a.m. to set up and ladies on
 afternoon duty should stay to help with
 clearing the kitchen.**



**Happy Birthday to you
 Happy Birthday to you**

Happy August Birthday to:

Beverley Bolderstone	Veronica Capper
Rosalie Cowan	Marie Howells
Lesley Kumar	Lyn Miller
Jan Pardy	Wendy Pope
Satu Simmons	Pamela Trethewey

SERVICE DIRECTORY

(Remember to take your WQ Membership Card)

Magic Patch Quilting

1525 Frankston Flinders Rd, Tyabb

Ph 5977 3332

Machine Quilting, Fabrics & Classes

10% discount for WQ members

Mornington Wool and Patchwork Centre

68 Yuilles Rd, Mornington

Ph 5975 4257

10% discount for WQ members

Sewing Bee Cafe

80 Baxter -Tooradin Road, Baxter

www.sewingbeecafe.com.au

10% discount for members

Treehouse Textiles

2b Empire Street, Mornington,

Ph: 0427 570 950

www.treehousetextiles.com.au

10% discount for WQ members

Snugglelyn Quilts (Lyn Wright)

Wide Backing, Batting, Cutters, Templates, mats etc., fat quarters.

Computerised Long-Arm Quilting available

Special members prices - Open 6 days

Call Lyn on 5981 9397 OR 0412263539

Girraween Quilting

Edge to Edge and custom quilting

Sally Rule

Email: sally.rule@pac.com.au

Palm Beach Quilting

7/2 Industry Boulevard, Carrum Downs

Tel: 9775 1601

Craft Quarters

140-146 Station Street, Koo-Wee-Rup

Tel: 5997 1779

Email: sales@craftquarters.com.au

www.craftquarters.com.au

Rose Garden Quilting and Patchwork

Long Arm quilting and patchwork classes

Margaret Johnson 9789 0477

Threads and Tangles Long Arm Quilting

Tuition and All things Zentangle

Lee Vause 042 902 4299

Sewing Machine Repairs

Rick Wise

5983 1878 OR 0408 557 606

Darren Ricardo

Gardener/Handyman

Contact Number 0467 166 611

email darren@westernportquilters.org

Diary Dates

Mornington Peninsula Patchworkers Quilt Show

Saturday 26th & Sunday 27th August, 2017

Venue: PCT Theatre, Wilsons Rd, Mornington

Entry: Members \$5, Visitors \$7

Thirty Years of Needle and Thread

Leongatha Country Group Exhibition

St. Andrews Uniting church

August 31st-September 2nd.

Craft Alive 2017

20-22 October

Cardinia Cultural Centre., Pakenham .

Create. Learn .Shop

www.craftalive.com.au

Cobram Quilter's Club 10th Biennial Quilt Exhibition

Date: 4 – 5 November 2017

Time: 10am to 4pm Saturday; 10am to 3.30pm Sunday

Venue: Yarroweyah Hall, Murray Valley Highway,

Yarroweyah Vic.

Entry: \$5.00

Contact: Raynor Thomas 03 5872 2450; Lorinda Freeman

0419 329 388

Australian Quilts in Public Places (AQIPP 2017)

16 November – 21 December 2017

Whitehorse Art Space, Box Hill Town Hall, 1022

Whitehorse Road, Box Hill.

Contact: australianquiltersassociation.com; email

aqipp@gmail.com

Geelong Patchwork & Quilters Guild Quilt Exhibition: Quilts tell Stories

Date: 24 – 26 November 2017

Time: 10am – 4.30pm

Venue: Deakin University Waterfront Campus

Entry: \$10.00

Contact: Lyn: lynetteweeks@gmail.com;

www.geelongpatch.org.au

Retreat 2018

The venue next year will be
El Kanah Guest House in Marysville

Date: 4th, 5th 6th May 2018

Cost: Twin share - \$380
Single room - \$530

This includes transport by coach, some retail therapy and light lunch on the way on Friday, all meals at the Guest house from Friday dinner to lunch on Sunday.

Rooms are en-suite with TV.

The list is now full but we have a reserve list in case of cancellations

To secure your place a non-refundable deposit of \$50 is required by the **August** meeting.



Cook's Corner



Chocolate Trifle

Serves: 4

Time: 2 hours 30 minutes

Ingredients

4 eggs	200g of sour cream
250g of caster sugar	250g of mascarpone
250g of plain flour	200ml of thickened cream
1 pinch of bi-carb soda	3 mandarins
300g cooking chocolate	1 splash of Cointreau

Method

Cake mix:

Preheat oven to 200°C. Mix the cream with the eggs and sugar until it becomes light and fluffy. Sift flour and bi-carb into the egg mix and fold gently. Melt the chocolate and pour into mixture with the sour cream and mix until combined. Once combined, pour into a cake tin and bake in oven for 45 minutes.

Trifle:

Whip the thickened cream until it become stiff then fold in mascarpone and segmented mandarins. Once the cake mixture has cooled, cut into rounds to fit in your trifle glasses. Sprinkle with Cointreau, then build alternate layers of cream and cake until the glass is full.

Place trifle in fridge for at least 2 hours (overnight is best). Garnish with grated chocolate and orange segment.

Caring Quilts

There are only 2 more meetings left this year then there will be our breakup in November.

So I won't be starting any new projects just trying to finish what we have started. If anyone has any outstanding blocks or quilts either finished or unfinished it would be nice to have them back by the next meeting in September.

This is so I can finalise our quilt tally for the year and know how many quilts there are to be quilted. These quilts will be put on display at our quilt show in March.

Come and join us on the open days at my house Fridays 10.30 - 2pm details given at the meeting or by phone or email

My email address is
minwoodwpq@gmail.com
Cheers Min

Block of the Month

I Love Sewing
Block 7



Have your electrical leads tested and tagged

New regulations say that electrical leads should be tested and tagged annually. At the September meeting an electrician will be in the hall from 9.0 a.m. testing all club owned electrical leads.

If you have leads that you would like tested please bring them to the meeting. Cost is \$4 per lead

If testing sewing machine leads you will need to bring the sewing machine as well.

Do you know how to:

Transfer Images Onto Fabric

It's always fun to extend our horizons and try our hand at something new. By taking advantage of developments in modern technology it is now relatively easy to incorporate photographs into quilts. Most homes have a basic computer and ink jet printer duo making it possible to transfer images onto fabric.

Any new venture poses questions and whilst I don't have all the answers here are a few pointers to help you experiment with something a little different.

What type of photograph can I use?

Any photograph can be printed onto fabric. This includes an existing printed photograph regardless of its age, a

If you are using a printed photograph you can simply photocopy it onto the fabric if you have a printer/scanner or for greater flexibility you would need to scan (copy) the image into the computer. Images from a camera can be transferred directly into the computer or via a card reader.

What kind of printer do I need?

Ink jet printers should be used to print images onto fabric since heat reacts unfavourably with both the fabric and the backing and could destroy a laser printer.

What kind of fabric should I use?

You can buy specially prepared sheets of good quality cotton that come with their own backing. There are a number of different manufacturers of these sheets and your quilt store will help you choose the best one for your needs. They come in different sizes including A3, A4, A5 and letter. There are usually five sheets in a packet but some quilt stores sell them individually.

Can I edit my photograph before printing?

Yes, providing you have a computer programme that will allow you to do this. These programmes allow you to crop a photograph to the desired size and to increase the contrast and brightness for a more vibrant result. They also have other features that you might find useful such as reducing the number of colours in the picture (Posterize) to give a painted look.

There are numerous free programs such as "Picasa" or "Irfanview" that you can easily download onto your computer from the Internet.

How do I print my picture?

It's a good idea to test print the picture onto paper before printing on the fabric sheet. Don't forget you will need a seam allowance all around the picture.

Select print. The print commands will appear on the screen.

Select 'Properties'. In the properties box set the page size to the size of your fabric sheet (eg. A4) set the Quality as Best and Paper Type as either Plain Paper or Matt Photo Paper. Select Print Preview if your printer has that facility.

Place a sheet of the special fabric in the paper tray or paper carrier (or paper if you are doing a test print). Make sure that the fabric is placed so that the print is on the fabric side. Press OK to print.

When you have printed your picture allow it to dry for at least 30 minutes, then carefully peel off the backing paper.

Follow the manufacturers instructions with regards to washing after printing.

How do I set up my image for printing?

I find that using a word programme is an easy way to set up the page.

Select your picture and insert it into a word document by clicking on 'insert' on the top toolbar and selecting 'picture' 'from file'. Find the image on the computer and double click left to transfer the image.

For more flexibility you can insert the picture inside a text frame. You can place more than one to a page and move them around as desired. In this way you can economise and set multiple images onto the one sheet. You can also print your own quilt labels!

How do I print my picture?

It's a good idea to test print the picture onto paper before printing on the fabric sheet. Don't forget you will need a seam allowance all around the picture.

On the top toolbar click on 'File' then select print. The print commands will appear on the screen. Select 'Properties'. In the properties box set the page size to the size of your fabric sheet (eg. A4) set the Quality as Best and Paper Type as either Plain Paper or Matt Photo Paper. Select Print Preview if your printer has that facility.

Place a sheet of the special fabric in the paper tray or paper carrier (or paper if you are doing a test print). Make sure that the fabric is placed so that the print is on the fabric side. Press OK to print.

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Follow the manufacturers instructions with regards to washing after printing.





Westernport Quilt Show – 17th-18th March 2018

The Team includes:

Carolyn Sweeting – Coordinator + Quilt Stands

Janet Richardson – Forms + Entry lists, delivery and collection of quilts

Brenda Dean – Advertising

Debbie Higgs and Yvonne Pullin – Catering

Rae Droop, Janet Taylor and Bron Mills – Trading Table

Martina Burnell and Glenda Daff – Quilt Challenge

Judy Beresford – Quilt Raffle

Louise Wrangle – Traders + Lucky Dip and door prizes

Lorraine Vidler – Rosters for volunteers

Bron Mills – Floats and money collection

Of course, the reason for, and most important part of the Show is the exhibition of Quilts, so we hope you're on the job with that!

Timeline

2017

September – entry forms will be on the web site or available at the meeting

October – raffle tickets will be available for sale

2018

16th January – our January meeting. Cut off date for entries.

Entry forms should be given to Janet Richardson

Rosters available

February – at the meeting. Debbie and Yvonne will have list for people willing to make slices for the show tea room.

Raffle tickets to be returned to Judy Beresford

Quilt Show

Friday 16th – Quilts and challenge quilts to be delivered to the Tyabb Hall between 9.30 a.m. and 11.30 a.m.

Items for the trading table to be delivered to the hall at these times

Friday/Saturday/Sunday – deliver slices for tearoom.

Anytime up the February meeting we are seeking donations suitable for the lucky dip. They do not have to be quilt related. Please do not wrap any donations.

Finish your quilt or challenge quilt.

Challenge for the Quilt show

The theme is - Musicals

Your quilt should depict the title of any popular musical from any era. The quilts will be displayed at the quilt show and visitors will be asked to guess the title of the musical. There will be a prize for the person who can guess the most titles and a prize for viewer's choice.

Your quilt can be square or rectangular but must be **no more than 12-inches or less than 8-inches on any side**. Rectangles can be portrait or landscape orientation.

This year this page will have a pattern for a foundation pieced block.

This month is Paper Toy Top

Instructions for foundation piecing:

Trace the foundation block onto lightweight **non-iron** on vilene. With the wrong side of the foundation vilene facing up place a piece of fabric right side up over area 1, making sure to allow at least a ¼ inch seam allowance all round and pin to vilene.

2. Turn the foundation vilene over so that the lines are now facing up. Take the piece of card and place it against the line between 1 and 2 and fold the vilene over the card.

Trim the fabric parallel with this fold to give a ¼ inch seam allowance. Take the fabric for area 2 and align it with first fabric right sides together. Pin and flip back to ensure it covers area 2.

Fold back the foundation vilene and stitch along the line. Flip the fabric back and finger press the seam.

Working in numerical order repeat steps 2 to 10 until the block is complete.

Make sure you have a ¼ inch seam allowance all around the block.

